The Full Moon is in Aquarius on July 27th. At the Full Moon, the Sun and Moon sit opposite each other in the sky in opposing signs. At Full Moons, we're asked to reconcile seemingly opposite energies within us.

Aquarius is the sign of technology, genius, the impersonal human, and freedom. Aquarius is the inventor living in exile, little-concerned with fame and fortune, but testing out original ideas for the betterment of mankind. Aquarius offers us a direct channel to the future. Sometimes the creative, electric energy of Aquarius is revolutionary. Aquarius can propel large movements, stir up mobs, strike us with original ideas, or focus our minds so intently on future goals we lose touch with the tender humanness of our hearts.

In contrast, Leo is ruled by the heart. Leo wants to play, have fun, be spontaneous and live in childlike wonder. Leo also wants to be the center of attention. The ego belongs to Leo. At it's best, Leo helps us develop an ego based on ultimate truth. Ruled by the Sun, Leo can teach us how to shine Christ-like light upon the world. At it's worst, Leo is a self-centered performer, so eager for applause, he becomes a slave to his own audience.

Both of these signs teach us something about creativity, freedom and individuality. Oftentimes at the Full Moon, we gain some insight. Things "come to light."

What's coming to light for you? How can you share your genius and creativity with the world? Can you stay true to your heart while "wowing the crowds"? Can you open to Aquarius' electric, future-oriented energy without losing touch with your human heart?

Symbols for this Cycle

FULL MOON at 5 Aquarius on July 27th, opposing SUN at 5 Leo, conjunct MARS at 4 Aquarius and square URANUS at 3 Taurus

MOON - emotions/subconscious

"A COUNCIL OF ANCESTORS IS SEEN IMPLEMENTING THE EFFORTS OF A YOUNG LEADER."

Every individual is far more dependent upon the strength of their ancestors' achievements — or oppressed by their failures and lack of vision — than they usually believe. This can mean a hidden foundation of individual strength, or the inertia of a tradition unable to transcend its limited origins. In many situations RELIANCE UPON PRECEDENTS will enable the aspirant to greatness to tap the power of their deepest roots.

SUN - ego/conscious self

"ROCK FORMATIONS TOWER OVER A DEEP CANYON."

IMPERSONALITY. The structuring power of elemental forces during the long cycle of planetary evolution. A need to acquire a much vaster perspective on what we are able to do - and on our yearning for prolonged youth and our pride in masculine achievements. The works of nature should make us feel humble and help us to 'planetarize' our consciousness.

MARS - will/instinct/defense/independence

"A HINDU YOGI DEMONSTRATES HIS HEALING POWERS."

The disciplined use of spiritual energies in restoring the natural harmony disturbed by man's inharmonic attempts to transcend nature through mind. It is the spiritual duty of individuals who have been able to tap the vast reservoir of spiritual forces pervading our planet to use these energies for healing their lessfortunate comrades. Self-discipline, purity of motive, compassion, faith in the divine order are required — and the FOCUSING OF SPIRITUAL ENERGY.

URANUS - freedom/originality/ revolution/change

"NATURAL STEPS LEAD TO A LAWN OF CLOVER IN BLOOM."

NATURAL FULFILLMENT. The gradual expansion of the individual consciousness after a fecundating experience. Having been "activated" by electrical energy, the pure water of the mountain stream is able to fertilize the soil which covers itself with small blossoms. "Clover" however, is normally a symbol of the Triad ("Trinity"), and thus of the often-mentioned "three natures" in man. To reach the Flowering garden of mind, the consciousness must proceed by steps. Effort is needed. What is reached is a flowering display of the simple, quite humble kind, yet bees are after it for honey. There is sweetness and energy latent in the blossoms.

What do these symbols mean to you? How are these energies influencing your life?